

Niel Gow's Lament for the Death of his Second Wife

Niel Gow

A

10

18

D(SUS2) (C#) Bm (A) A(SUS4)/G Em7 G/A

22

D(SUS4) Em7 Bm (A) G (E)

26

D/F# (A) Bm7 A/C# D D/F# G A7/G#

30

D (A) G D/F# Em7 G/A D

Athole Volunteers March

A

67 C⁷ F C/E Dm G C C⁷
70 F F/A Gm C C/E
72 F C/E Dm G C (Bb) F/A
74 B^b Gm F C F B^b F

B

76 F/A B^b F F/A G/B C (Bb)
79 F/A F Dm Gm C
81 F C/E Dm G/B C (Bb) F/A
83 B^b Gm F C F B^b F F/A
85 B^b F Dm G C (Bb)
87 F/A (G) F Dm Gm C C⁷
89 F C/E Dm G C F/A
91 B^b Gm F C B^b F/A Gm F E⁵

Miss Stewart of Grantully

Niel Gow

94 **1A** A⁵ G Em⁷ A F#m D A⁵/E A

98 A⁵ G Em⁷ A (C#) D(sus2) A⁵/E A

102 **1B** A⁵ G⁵ Em⁷ A⁵ F# DA(sus4)/E A

106 A⁵ A/F# G Em⁷ A⁵ F#m DA(sus4)/E A

110 **2A** A⁵ G Em⁷ A (G#) F#m D A⁵/E A

114 A⁵ (C#) G/D Em⁷ G A (C#) D(sus2) A⁵/E A

118 **2B** A⁵ G⁵ Em⁷ D(sus2) A/C# Bm A(sus4)/E A

122 F#m F#m/E G/D Em

124 A⁵ (G#) F#m D A(sus4)/E Bm/E E7/G#

The Ten Pounder

1A A salmon, fished by Ian's wife, Leila, on the Earn at Kinkell Bridge Ian Powrie

126

Musical staff 126-129: Treble clef, key signature of three sharps (F#, C#, G#). Measure 126: A, A, A/C#, Bm, E, E/G#. Measure 127: A, A/C#, F#m, Bm, D. Measure 128: E, E7, A. Measure 129: E, E7, AC#/E#.

130

Musical staff 130-134: Treble clef, key signature of three sharps. Measure 130: A, A/C#, F#m, Bm, D. Measure 131: E, E7, A. Measure 132: E, E7, AC#/E#. Measure 133: F#m, A, Bm, D. Measure 134: E, E7/G#, A (G#).

1B

135

Musical staff 135-138: Treble clef, key signature of three sharps. Measure 135: F#m, A, Bm, D. Measure 136: E, E7/G#, A. Measure 137: F#m, A, Bm, D. Measure 138: E, E7/G#, A (G#).

139

Musical staff 139-142: Treble clef, key signature of three sharps. Measure 139: F#m, A, Bm, D. Measure 140: E, E7/G#, A (G#). Measure 141: F#m, A, Bm, D. Measure 142: E, E7/G#, A (G#).

143

Musical staff 143-146: Treble clef, key signature of three sharps. Measure 143: F#m, A, Bm, D. Measure 144: E, E7/G#, A. Measure 145: F#m, A, Bm, D. Measure 146: E, E7/G#, A (G#).

147

Musical staff 147-150: Treble clef, key signature of three sharps. Measure 147: A, D, A/C#, A, A/C#, Bm, D. Measure 148: E, E7/G#, A. Measure 149: A, D, A/C#, A, A/C#, Bm, D. Measure 150: E, E7/G#, A.

6

2A

151 A D A/C# A A/C# Bm E E/G#

155 A D A/C# A F#m Bm D E E7 A E E7 AC#/E#

2B

F#m E E/G#

F#m A Bm D E E7/G# AC#/E#

F#m (c#) B/D# E E E7/G#

A D A/C# A A/C# Bm D E E7/G# A

rall.