

Good Days

Sally Simpson

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Written for my sister Rowan in summer 2021, this was first published in The Scots Fiddle Festival's "25+2 Collection", celebrating 25 years (plus the two 'missing' covid years) of the festival. It's on the album which accompanies the collection (last tune on "The Ox Set") and is also on my band Westward the Light's second album, Flow Country. The bowing written in above is the minimal version of what I would do, with 'functional' slurs, really just there to ensure you're on a down-bow for the accented beats.